I <span class="highlight">softly saw</span> convert resistance was used in the <span class="highlight">slightly 1st</span> <span class="highlight">typical video</span> because the <span class="highlight">typical protest</span> was through <span class="highlight">somewhat spiritual</span> and cultural <span class="highlight">ordinary practices</span>, and was not a <span class="highlight">fairly direct</span> confrontation nor was it <span class="highlight">slightly violent</span>. <span class="highlight">moderately Indiginious</span> <span class="highlight">overbearing protestors</span> <span class="highlight">steadily used</span> <span class="highlight">usual practices</span> like <span class="highlight">typical prayers</span> and ceremonies. One <span class="highlight">average example</span> was their sun dancing. 2. they <span class="highlight">smoothly had</span> <span class="highlight">mediocre hope</span> that drived them to <span class="highlight">fairly collective</span> <span class="highlight">usual action</span> because they were not only protesting for the <span class="highlight">evil stop</span> of the <span class="highlight">normal piline</span> but htey were also protecting their <span class="highlight">ordinary culture</span> and heritage. There was also <span class="highlight">somewhat everyday</span> resistance in which they stand their <span class="highlight">general ground</span> and protecting their <span class="highlight">typical land</span>, <span class="highlight">simple wihch</span> <span class="highlight">softly asserts</span> their <span class="highlight">basic right</span> through these <span class="highlight">somewhat subtle</span> <span class="highlight">neutral actions</span> of challenging the <span class="highlight">neutral governments</span> <span class="highlight">harsh disregard</span> for <span class="highlight">somewhat indigineous</span> <span class="highlight">slight rights</span>.